

Dayle Towarnicky

Phone: 614-570-9865 E-mail: dayle.mt@gmail.com

I am a professional Voice, Text, and Dialect teacher and a Guild Certified Feldenkrais Practitioner. I teach full term curriculum as well as coach productions and private students. My goal is to support actors in developing positive relationships with voice and language in order to be healthy, responsive, and expressive in their acting work and in their lives.

Teaching Experience

Stella Adler Studio of Acting - Voice and Speech Faculty Current Courses **2013-present**

- Day Conservatory - Voice and Speech Year 1 (MFA equivalent three year certificate program)
- Adler Youth Program - Voice and Speech Years 1 and 2 - Free course for NYC teen actors (two year program)
- Day Conservatory - American Accent Acquisition Years 1 and 2 (non-regional American dialect)
- Vocal Support and Dialect Coach - productions with NYU BFA program Year 4 and Day Conservatory Year 3
- Summer Conservatory - Voice and Speech (ten week program)
- Chekhov Intensive - Voice and Speech Warm-ups (five week program)

Stella Adler Studio of Acting - Voice and Speech Faculty Previous Courses **2013-2017**

- Evening Intro Program (2013-2017) - Voice and Speech (ten week program)
- Summer Teen Conservatory (2013-2016) - Voice and Speech Warm-ups (five week program)
- Evening Conservatory (2013-2015) - Voice and Speech Year 2 (two year professional certificate program)

Awareness Through Movement for Actors - Lead Teacher **2018-present**

- Lead Teacher/Creator - new on-going class series specifically designed for actors using Feldenkrais Awareness Through Movement Lessons

The Broadway Experience - Teacher **2016-present**

- Summer Intensive - Master Class in Voice and Speech for young adult students (once yearly workshop)

The Shakespeare Theatre of New Jersey - Interim Voice and Speech Faculty **2017**

- The Acting Apprentice Company - Voice and Speech (ten week program)
- Next Stage Ensemble - Voice and Speech (ten week program)

The Feldenkrais Foundation - Lead Teacher / Assistant Teacher **2014-2017**

- Moving Forward - Classes for Senior Citizens with Feldenkrais Awareness Through Movement Lessons (12 week program)

Production Coaching - Vocal Support, Dialect Coaching, Dialect Design

Hudson Stage Company **2013-present**

2017 - *Shining City*

2016 - *You Will Remember Me*

Hudson Stage Company, continued:

2015 - *Outside Mullingar*

2014 - *A Number, A Kind of Alaska* (produced together under the title *Family Reunion*)

Hedgepig Ensemble Theatre

2014, 2016

2016 - *Women of Williams County*

2014 - *Interior: Panic*

Stella Adler Studio of Acting (student productions)

2014-present

2018 - *Closer, Punk Rock*

2017 - *Fifth of July, Phaeton, Picnic, Independence*

2016 - *The Women, Trojan Women, You're Not Alone (Anymore)*

2015 - *Hurlyburly, Top Girls, Lysistrata, One Flea Spare, Wilderness of Mirrors*

2014 - *Bold Girls, Hay Fever, Anatomy of Gray*

Miscellaneous Producers

2013-present

2017 - *The Seafarer* (MidCity Productions)

2016 - *Constellations* (Blue Chair Productions in Anchorage, Alaska)

2016 - *King John* (Hamlet Isn't Dead)

2013 - *The Body Image Project* (Strawberry Theatre Festival)

Directing Experience

2018 - Director/Teacher - *The Iliad Book 23* (Stella Adler/Adler Youth Language Project)

2015 - Director/Teacher - *The Odyssey Book 5* (Stella Adler/NYU Third Year Language Project)

2015 - Director - *Love's Labour's Lost* (Hamlet Isn't Dead)

2014 - Asst. Director - *Henry VI parts 1, 2, 3* (Hamlet Isn't Dead)

Education

Master of Arts - Professional Voice Practice

2012

Birmingham City University, Royal Birmingham Conservatoire* in England

**Formerly called the Birmingham School of Acting*

Alex Taylor, Course Director

Awarded with Distinction

Guild Certified Feldenkrais Practitioner

2017

Feldenkrais Professional Training Program in New York City

David Zemach-Bersin, Course Director

Certified to practice Awareness Through Movement lessons and Functional Integration

Bachelor of Fine Arts - Drama

2009

New York University, Tisch School of the Arts

Actor Training with the Stella Adler Studio of Acting

Initial Voice and Speech Training for three years with Alithea Phillips, Head of Voice

Minor in Producing

Awarded with Honors

Research Experience

2012 MA Research Project and Dissertation - "Initiating Character Through Voice"

Awarded Distinction Level

Student Teaching Experience

Royal Shakespeare Company	2012
Led voice and text workshops for visiting Brett Golden Bursary South Actors	
Royal Birmingham Conservatoire	2012
Voice support and dialect coaching on school productions	

Continuing Education: Professional Training and Development

Upcoming in January 2019: Experiencing Accents, a Knight-Thompson 6-Day workshop Philip Thompson and Andrea Caban	
Ongoing in 2018-2019: A Skillful Life, an advanced Feldenkrais training and mentorship program Principles of development and learning Sheryl Field	

Previous Continuing Education:

Phonetics Intensive, a Knight-Thompson 3-Day workshop Andrea Caban, Tyler Seiple	2018
Experiencing Speech, a Knight-Thompson 6-Day workshop Julie Foh, Eliza Simpson	2017
Dynamic Anatomy and Awareness Through Movement, an Advanced Feldenkrais Training Anastasi Siotas	2016
Class Observations at the Juilliard School, Drama Division during Spring Term Shadowed and Observed: Richard Feldman Deborah Hecht Elizabeth Smith Andrew Wade Wendy Waterman Kate Wilson	2014
New York Speech Coaching, 50-hour teacher training The skills of private voice coaching, with John West and Paul Geiger	2011-2012
Royal Shakespeare Company Workshops Voice Teacher Trainee Two-Day Intensive (June 2012) Conference of Drama Schools Two-Day Classical Theatre Intensive (Jan 2012) Royal Birmingham Conservatoire - Second Years on Stage (Oct 2011) Conference on Classical Theatre and Education (Sept 2011)	2012
Vocal Anatomy and Laryngoscopy Professional Voice Users Clinic, Queen Elizabeth Hospital, Birmingham - single workshop	2012

2008-2013

Previous Workshops with leading Professionals

Christina Shewell	2013	Voice and Diagnostics	four-day retreat
Cicely Berry	2012	Shakespeare/Verse	multiple workshops
Kristin Linklater	2012	Freeing Shakespeare's Voice	week-long intensive
Barbara Houseman	2012	Shakespeare/Verse	single workshop
Edda Sharpe	2012	Accents/Dialects	single workshop
Lyn Darnley	2012	Shakespeare/Verse	multiple workshops
Trish Baillie	2012	Alexander Technique	multiple workshops
Joan Melton	2012	Speaking/Singing	one-day intensive
Lloyd Williamson	2011	Movement/Voice	week-long intensive
Andrew Wade	2009	Voice/Text	multiple workshops
Mark Rylance	2008	Classical Text	multiple workshops
Stewart Pearce	2008	Voice	single workshop
Tim Carroll	2008	Verse	single workshop

Professional Affiliations and Memberships

Voice and Speech Trainers Association
 International Centre for Voice
 Feldenkrais Guild of North America
 International Feldenkrais Federation
 American Dialect Society

Professional Areas of Interest

Accents and Dialects
 Bilingualism
 Dramatic Verse in English
 Linguistics
 Middle and Early Modern English
 Shakespearean Text
 Somatic Physical Awareness
 Vocal Characterization
 Vocal Health and Support
 Women in Theatre
 Young Adult Theatre Training

Languages

Language 1: English (native speaker)

Language 2: French

Alliance Française, New York - Currently Intermediate B1 Level, Expected B2 Level in Spring 2019